



GREATER MANCHESTER DRAMA FEDERATION

FULL LENGTH PLAY FESTIVAL OVERVIEW

FESTIVAL DATES - OPENS EARLY SEPTEMBER AND CLOSES END OF MAY

AWARDS NIGHT – WHEREVER POSSIBLE THE 1ST OR 2ND WEEKEND IN JULY

NUMBER OF APPOINTED ADJUDICATORS – 3 DRAMA, 1 MUSICALS / PANTOMIME

NUMBER OF PARTICIPATING SOCIETIES – 28 Approx

NUMBER OF DRAMA ENTRIES – 90 Approx

NUMBER OF ENTRIES PER ADJUDICATOR – 30 Approx.

NUMBER OF MUSICAL / PANTO ENTRIES – 26 Approx

Preliminary Entry Forms are sent to each member Society in May for completion and return by 1st July. During this month the Adjudicator's diaries are formulated. Each participating Society is informed in early August of the dates their productions will be attended by an adjudicator.

We try to ensure that there are no duplications in productions for each adjudicator. Each adjudicator is allocated Societies and productions on a random basis, not geographical but ensuring a fair split between the Societies. Societies' entries can vary in number from 2 – 9. A Society submitting 9 entries will be fairly distributed between the 3 adjudicators. In the event of an emergency, productions can be attended by another adjudicator; this will then become their production for appraisal.

At the Awards Night there are 3 sets of identical drama awards. Each adjudicator has his own set of awards to present at Awards Night. These are decided solely by the individual adjudicator who attended the production and there is no intervention from anyone else. If you have 3 entries and your productions are seen by 3 different adjudicators, each production could be a Best Production winner.

In the interests of comparing like with like the Musical / Pantomime section is entirely separate in terms of adjudications and awards.

Written assessments are compiled using a strictly structured template. There are set guidelines which must be commented upon and these are shown in italics on the written assessment you receive. This allows for consistency and demonstrates continuity to all Societies. A comprehensive marking system is used and becomes invaluable at the end of the season when determining productions eligible for nominations. A written assessment is produced for every entry and should be with the Society no later than 2 weeks following the production.

There are 2 tickets available for adjudicators attending productions to allow them to take a guest.

Scripts are posted directly to the adjudicators from Societies. Return of scripts can be done by post or when an adjudicator next attends a Society if this is applicable. In any event it is the responsibility of the adjudicator to return scripts.

GMDF December 2014